



# Technical Rider A Matter of Time

## SPECS

Location: Indoor. Mid-scale stage, e.g flat floor theatre with an intimate setting. Show is front facing.

Stage measurements: 8m wide, 8m deep, 8m high (min. height 4m50)

Duration: 50 mins

Capacity: 300

Minimum Age: 8+

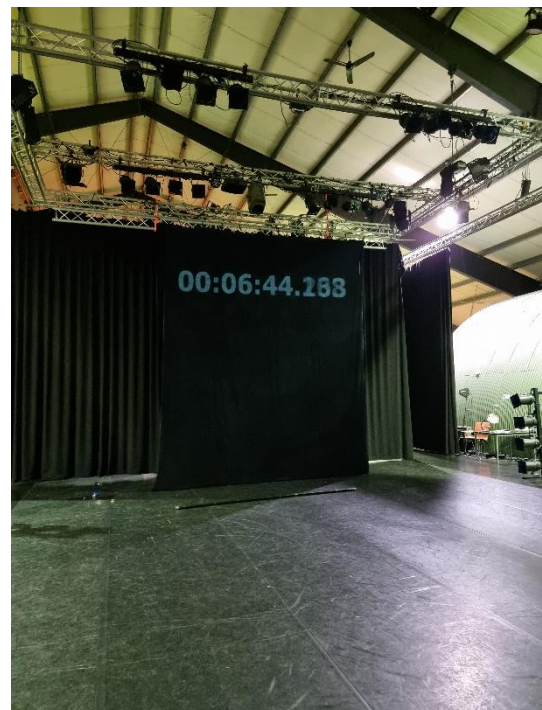
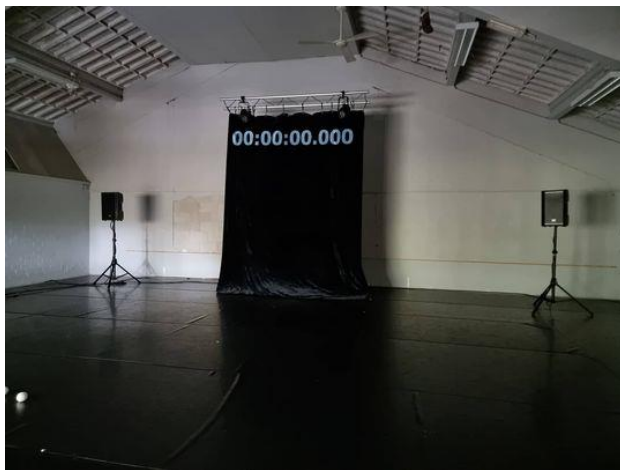
Performances per day: 1 or 2 times

Persons on tour : 4 or 5 (confirmed on booking)

Disciplines: Juggling, dance, acrobatics

### To be provided by theatre:

- 1) Aluminium pole with curtain.



This needs to be set up in front of the theatre's own back curtain, the same colour as the theatre's curtain. This will provide a place for the performers to leave their props and to change props during the show. It will also be the surface on which the timer is projected. Minimum width is 3m. Minimum height is 2.5m (ideally the curtain is hung from the ceiling to the floor). Minimum distance from back curtain/wall 1.5m.



**2) Ceiling projector.**

A ceiling projector is needed to project onto the above mentioned curtain. This should not interfere with the performers on stage.

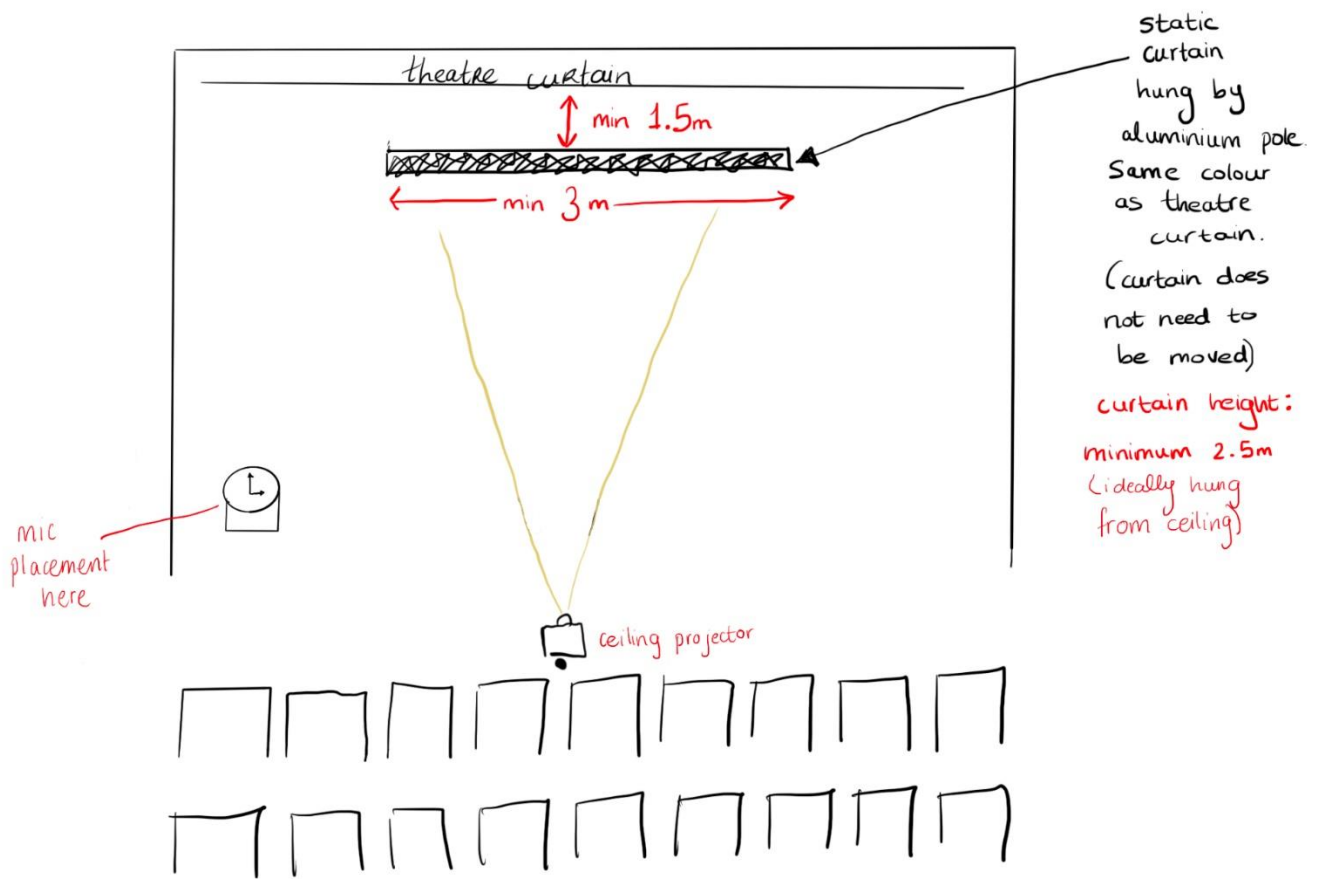
**3) Microphone.**

Flat condenser microphone or similar to be provided by theatre, downstage right. To enhance the ticking sound of the clock in bigger venues.





## Final stage set up:



Aluminium bar and curtain are to be provided by the theatre. Ceiling projector to be provided by theatre. Flat condenser microphone to be provided by theatre. Alarm clock and small box for hiding hairdryers are supplied by TeaTime Company.

Technician: TeaTime will bring their own technician to the venue.

Lighting: See light plan below.

Sound: Theatre speakers.

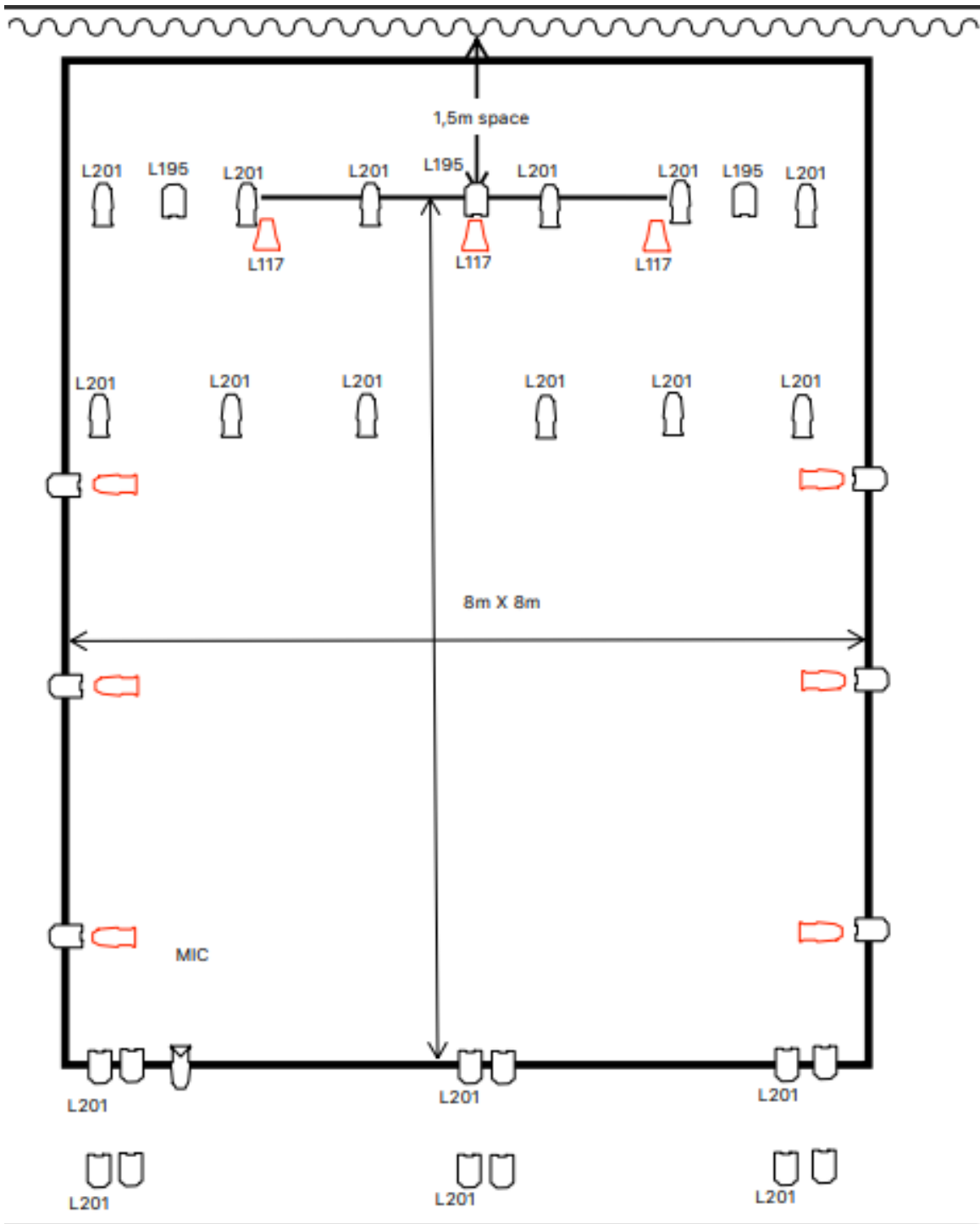
**\*\* important note: light, video and audio is controlled by one person during the show. The controls also have to be in one place.**





### Requirements and Conditions

- Lunch, Dinner and water supplied by the organiser.
- Front and Backstage Passes for five people.
- Hotel (if necessary): Two double bedrooms and one single room.
- A changing-room that can be locked where the artist can leave personal belongings.

info@teatime-company.com

www.teatime-company.com



-  PC with barndoors
-  ACP Floodlight
-  Profile + Iris
-  Par 64 CP 61

Red is on the floor