



a blend of dance  
and circus

STICK-STOK

TECHNICAL RIDER



Creation Year: 2018

# TEAM

Performers & creators	<b>Pieter Visser, Hannah Rogerson, Bavo De Smedt</b>
Mentor/Coach	<b>Pia Meuthen</b>
Outside Eye	<b>Erik Kaiel</b>
Composition	<b>Julian Vogel</b>
Teaser	<b>Maarten Rutten</b>

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# TECHNICAL REQUIREMENTS

<b>Duration</b>	± 17 min.
<b>Space</b>	Minimum 8m x 8m
<b>Height</b>	Minimum 5m
<b>Times per day</b>	Maximum three times per day with at least 1h break in between each performance.
<b>Location</b>	<ul style="list-style-type: none"><li>- This show was created for outdoor venues.</li><li>- Optimum Marley stage floor on a flat surface.</li><li>- The piece is adaptable and has been performed on concrete ,cobblestones and uneven surfaces. Grass, sand and wet surface will not work.</li><li>- A clearly marked out space is necessary.</li></ul>
<b>Sound System</b>	<p>To perform Stick-Stok, two speakers are required. A technician is necessary for playing our music during the set up time and the performance. Or a clear explanation of how the sound system works. So we can do our own cues during the performance. We bring the music on a MP3 player or a USB stick that we can hand over to the technician.</p> <p>The placement for the two speakers must be <u>up stage</u>, with the active speaker on stage left.</p> <p>We can supply our own speakers if necessary for the festivals. In this case, the festival provides one electricity plug to power the speakers.</p> <p>We bring our own speakers after a clear <u>confirmation</u> via email.</p>



**Set up/ break down**

Before the first performance, we need at least 1h time to set up and try out the new space. In this time we check the floor, the placing of the audience, set up our own speakers or walking through the performance cues for the technician. After our performance, the stage is ready in 15min.

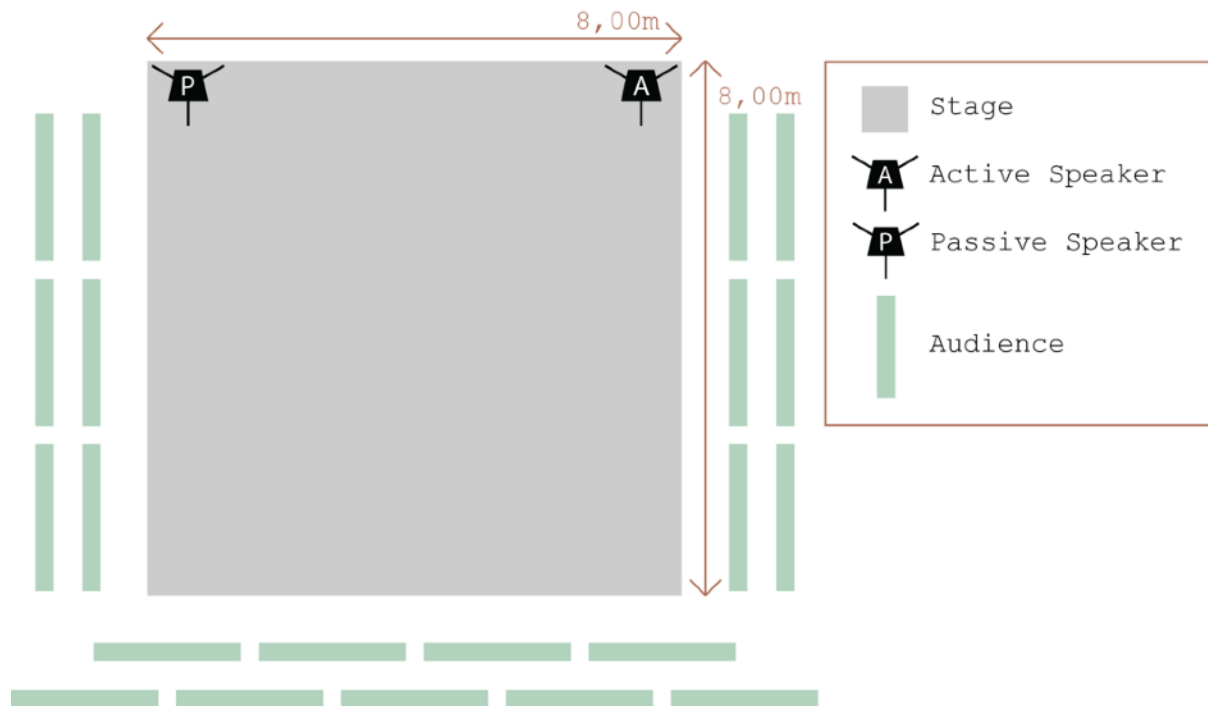
**Audience**

Created for 180 degree audience. Optimal with a tribune but not necessary. The distance between audience and the stage can't be more than 1m.

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## THE STAGE

**Floor-plan of the stage**



## Example for the stage



## TRAVEL

- **Car:** TeaTime can travel via car. What we ask is a free parking spot close to the backstage area.
- **Plane:** TeaTime can travel by plane however it is then no longer possible to take their own speakers. The Sticks can be checked in (tried and tested) as sports equipment.

## REQUIREMENTS AND CONDITIONS

- Lunch, Dinner and water supplied by the festival.
- Front and Backstage Pass for four people.
- Hotel: Two double bedrooms need to be provided by the festival.
- A changing-room that can be locked where the artist can leave personal belongings.
- Weather conditions: In the case of rain the company obtains the right not to perform on the grounds that the performance becomes too dangerous when wet. It is up to the performers to decide when the weather poses too much of a risk.



# INFO

**TeaTime Company**

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[www.teatime-company.com](http://www.teatime-company.com)

**facebook:** <https://www.facebook.com/TheTeaTimeCompany/>

**Instagram:** <https://www.instagram.com/theteatimecompany/>

**Youtube:** [https://www.youtube.com/channel/UCXu9\\_3M79onrqPEPtOWyPZg](https://www.youtube.com/channel/UCXu9_3M79onrqPEPtOWyPZg)



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## OUR PARTNERS



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centrum**  
Stimulans voor de circuskunst

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**makershuis  
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