

TECHNICAL RIDER

A SENSITIVE BUILD // A BUILDING PERFORMANCE

This technical rider is part of the agreement between the two parties

General	On tour: 1 Artist (with occasionally 1 extra team member) A secured dressing room & 1 / 2 single rooms (is staying overnight) 1 / 2 vegetarian meals & sufficient drinking water 1 parking spot (if transport is done by car)		
Duration	<u>Between 3 - 8 hours</u> There are no breaks during the performance. Meals will be taken before or after this time period. The aim is to have one uninterrupted 'building séance'.		
Build-up	1h00	Breakdown	1h00
Space needed	5 m depth / 6m width / 3m height		
Venue	Indoors & On location		
Audience	All audiences / all ages Free to come and leave when they want		
Artistic discipline	Mousetrap sculpting		
Language	NON spoken performance		
Space needed	3 m depth / 4m width / 3m height		
Light	If at some point in the performance daylight does not suffice		
Sound	No sound(system) is needed during the performance.		
Heating	Room temperature is good, outside in good weather conditions		
Surface of stage	Smooth & flat level wooden / stone floor White dance floor can be provided by the company.		
Time lapse video	The whole performance will be filmed by time lapse video on a cellphone. The phone needs to be fix to a 3-4m high in front of the performance (attached to a pole, the ceiling, microphone stand, ... A extension cord needs to reach to this point to charge the phone. <i>If higher video quality is requested we can film with a time lapse camera, paid by the venue.</i>		

Example of an older time lapse <https://vimeo.com/392944176>

Art. & Prod. lead

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