

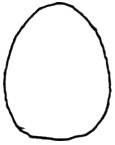
NEST



Theater



Muto

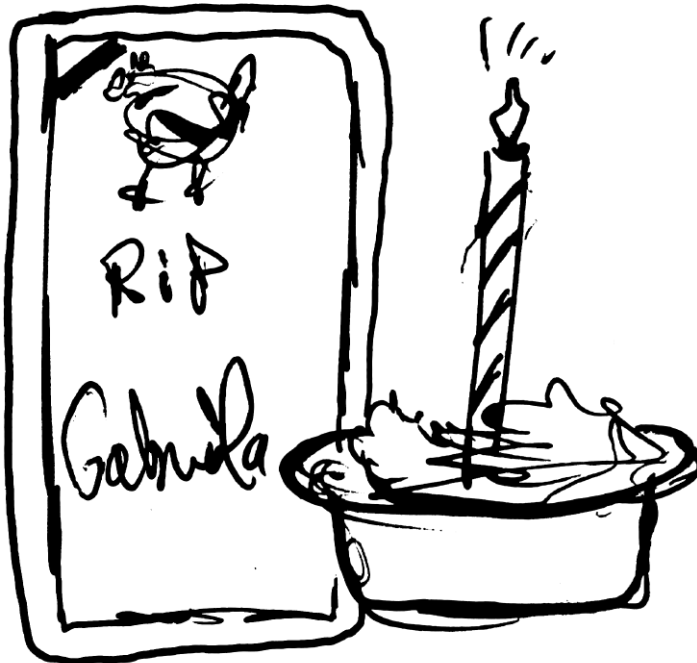


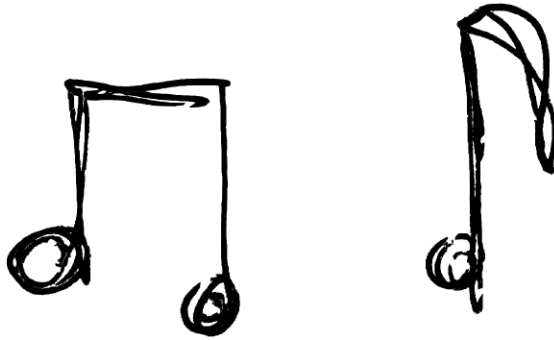
Content and promo text

Father and daughter, both equally stupid, celebrate Gabriëla to the point of absurdity. With their warped thinking and subtle humour, they simply lose themselves in play.

With a unique connectedness, 'Nest' brings a story about generations, the love of circus arts and an ode to wonder.

'Nest' is a silent clown performance, object manipulation, a viewing box in which the audience gets very close up into a world of slowness.





Circus techniques: clowning, object manipulation, circus theatre

Performance & concept: Stef Geers & Fien Geers

Photography and graphic design: Mr Kobe Ruysen

Coaching: Ciska Vanhoyland, Lander Severins, Alain Rinckhout, Ine Ubben, Benjamin De Matteis

Coproductions: Flemish government, Circuswerkplaats Dommelhof, CIRKLABO Leuven, Cultuurhuis De Zeepziederij Bree, Makerij La Lande Limousin

Residences & try-outs: Circuswerkplaats Dommelhof Pelt, CIRKLABO Leuven, Makerij La Lande Limousin, Miramiro Gent, Cultuurhuis De Zeepziederij Bree, Abdijsite Herkenrode Hasselt, Kunstencentrum Destelheide Dworp

stef@theatermuto.be
T: +32 495 505 600







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alm lep



SEPTEMBER
Week 37
Dinsdag 2023 • 17e
Van 07:30 u. tot 18:30 u.
Maand 08:45 u. tot 20:45 u. • 0:22 uur.
17
ZONDAG
H. LAMBERT van Maericht 114-702
H. Agneta Belleringe 1627 (1642) Robert
H. Hildegard van Singen, Leekroon
Pape v.o.f. Beleggen en Natuurwetenschappen

R.I.P.
Gabriëla







Technical rider

1. Spectacle:

- Duration of 1 performance : 50min.
- Max. capacity : 80 pers./performance.
- Max. 2 performances/day
- Age : adults, but children 6+ are allowed to come along
- Minimum 1 staff member for audience guidance before and after each performance
- Promo photos will be sent in separate attachment, the photo's in this brochure are not promo material
- No photographs or video during the performance
- Press or festival photography during the performance is only welcome after mutual consultation
- Allow 1 hour in between the end of the 1st and the beginning of the 2nd performance



2. Location:

- SEPARATE, FLAT, INTIMITE, ROOF play area, preferably INDOOR at least 10m x10m x 3,5m h., NO PASSAGE!
- Placement in the shadow, no siderain!
- 'Nest' is location theatre, so playing in a shed, a barn, a church, a tent ... is possible
- For cultural centers, scene on scene is possible



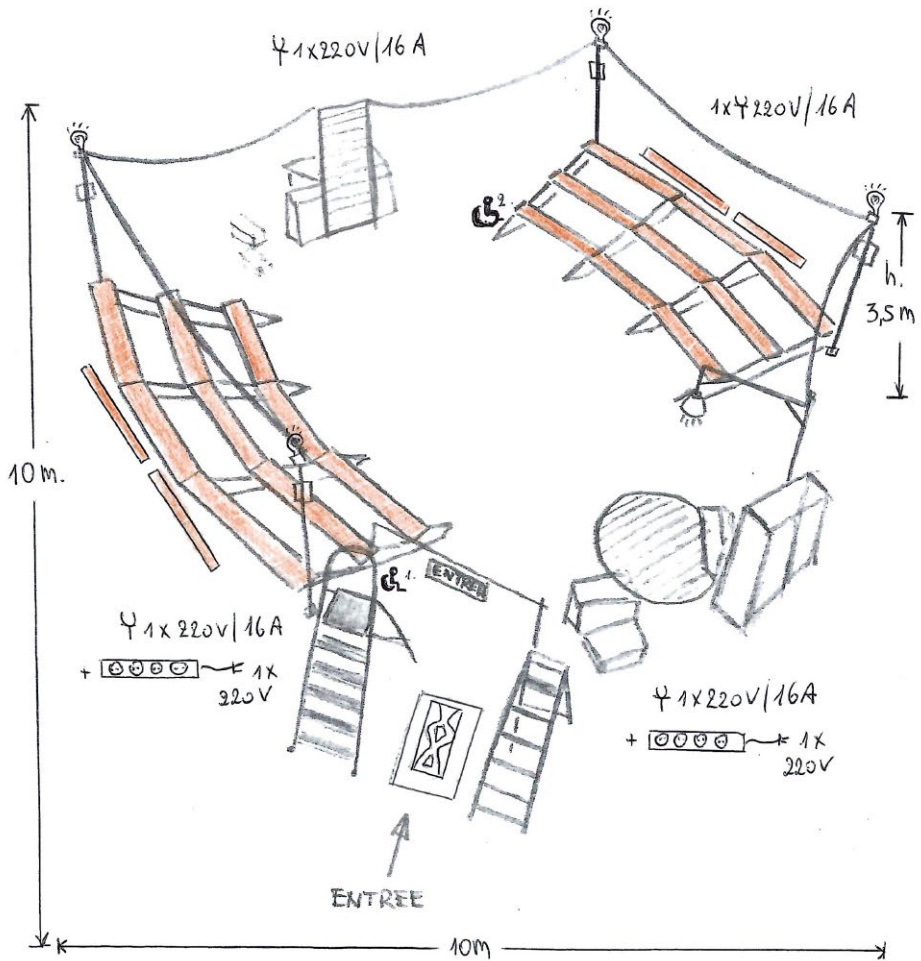
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3. Playground:

- At least 10mx10mx3,5m
- We bring our own wooden stand
- Of which 2x30 pers. sitting on the 2 wooden stands and 2x10 pers. standing behind the stand
- Provide black ballet floor
- No one next/beside to the stands please
- There's room for max. 2 wheelchairs OR 2 chairs next to the stands
- Construction time 3h
- All our material can go through a normal door
- One staff member to assist with unloading during 45min
- One staff member to assist with loading during 45min. after the last performance
- Time to dismantle : 1,5h

4. Technical plan:

- Electricity 220V/16A at four points and 2 times a 4-way power strip (sketch!)
- 1 candle will be lit with a match during performance
- Sawdust will be spilled during performance, please provide us a vacuum cleaner



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5. Parking/ security:

- Free parking card and/or admission pass for at least one van:
Iveco Daily 1-DTF-640 : 6m x 2,5m x 2,90 h. euro6
- When the van can not be placed nearby the playing area,
please provid a parking place on walking distance!
- Please provide a departure possibility after the last
performance
- The organizer provides a closed playing area and/or security
when there is no performance!

**Once you have read this technical rider,
please contact Theatre Muto in case of wishes or
questions, so we can make all arrangements neces-
sary to enable the performance to go smoothly.**





Support:



Flanders
State of the Art



**circus
werk
plaats**

DOMMELHOT

CIRKLABO



**HASSELT
HEEFT
HET.**

**m i r a
m i r o**

MIRACLES MATTER



**ZEEP
— ZIE —
DERIJ**
cultuurhuis

Thank you for a great collaboration!

Fien Geers & Stef Geers
Theater Muto vzw

stef@theatermuto.be
fien@theatermuto.be

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