

# TECHNICAL RIDER

## Splash – Jam.Shenanigans

*By programming this performance, the organization commits to the technical requirements for this performance. This technical rider is part of the contract. If one of the requirements are not met, this could lead to the cancellation of the contract.*

### **Contact**

General: info@jamshenanigans.com

Artists: Batist Van Baekel +32493025631 (BE)

Henri Kangas +358503016198 (FI)

Technical contact: Batist Van Baekel (BE) +32493025631 -  
batistvanbaekel@gmail.com

Distribution: Emma Ketels – emma@jeburo.com

Do not hesitate to contact us either by email or mobile.

### **General information**

Company: Jam.Shenanigans

Length: 40 minutes

Target audience: Family (+6)

Capacity: preferably between 100 - 300 people (open for discussion)

Technicians needed: 1 for unloading and loading in/out of the van & build-up of the sound

Setting: 1/3 circle or frontal

Crew: 3 (4 when distributor is present)

Artists: Henri Kangas (FI) & Batist Van Baekel (BE)

Technician: TBD

Distribution: Emma Ketels

### **Time frame**

The time frame is always depending on the specifics of the location and performance time. We count on a minimum build-up time of 3 hours + 1 hour of warm-up before the show starts, and approx. 2 hours of breakdown time. The stage must be ready at least 1 hour before show time, for the preparations of the artists on stage.

We require 1 technician from the house to assist with the build-up of the sound. The performance is approximately 40 minutes long. It is possible to perform up to 2 times a day when there is a minimum break time of 2 hours in between both shows.

### **Stage**

Splash is an outdoor/open-air performance, but can be performed in adapted places (please contact us directly to discuss this option). The minimum floor size/performing area is 8mx8m. The floor must be flat, level, hard, stable, even and clean, (covered

with a black dance floor is a plus). We **can't** perform on surfaces like cobblestones, sand and gravel.

If the performance area is covered with a roof, the minimum free height above the entire stage must be 5m. Please contact us when these requirements are not met. Depending on the situation, adjustments might be possible.

The audience can be seated on the same level as the stage (flat seating). Yet, for the best eyesight, the audience should be seated on a tribune with the stage preferably lower than the seating. The audience seating should be easily accessible from the stage for the audience interaction scenes during the performance.

### **Weather**

The performance can't take place during rainfall and extremely windy weather. For further information see the contract for weather conditions.

### **Technical details**

The sound during the performance is controlled by our personal technician from behind the audience or side of the stage. The show is operated through Q-Lab and set up on a laptop (provided by the company). Help is needed from house technicians during the build-up and breakdown of the scenography and sound system.

If the performance takes place in the evening, the organizer must provide appropriate lighting solutions.

Technical contact: Batist Van Baekel +32493025631 (Dutch, English)

### **Sound**

We use the PA system from the location. We need 2 xlr (1 left + 1 right, stereo) input channels that go to our sound card (computer). We will bring our own laptop and sound card.

### **Transport**

This performance travels by car. Access to the performing location by car must be provided for unloading. Furthermore one, max 2 parking spot must be provided for the performing date(s) by the organization.

Hometown: Rotterdam, NL  
License Plate: 2 - FDB - 438  
Euronorm: 6B

### **Dressing room**

A dressing room nearby to the stage is required. The dressing room should contain a table, chairs, mirror, clothing rack and running water (preferably a shower). When we perform multiple days, the costumes need to be washed after every 2 shows daily. In that case, a washing machine needs to be available for use.

## **Green Rider/Catering**

As a company, we are trying to keep our ecological footprint as low as possible. We wish for as little plastic and preferably local products for the catering. We prefer fruits and nuts above chocolate or cookies wrapped in plastic. No plastic water bottles need to be arranged, the crew will take their own water bottles. During our stay, we expect that 1 meal is arranged. This can be breakfast, lunch or dinner, depending on the day planning, and the number of performances. All of our crew have a vegetarian diet (no meat, no fish), and one person is also gluten intolerant.

## **Recording**

No video recording of Splash is allowed without the permission of the artists. If the performance is recorded, Jam.Shenanigans wants a high-quality copy with unrestricted use.

## **Swimming pool**

Below you can find a picture of the stage and a small sketch of how the pool will be placed in the performance setting. The pool is 5 meters in length, 2 meters wide and 90 cm high. During the performance, the pool is surrounded by a low net (25 cm high) that is placed on the floor which acts like a stopper for the balls.

